

2

14236

VARIATIONS

brillantes.

sur un thème original,

pour deux Pianos,

dedicées

à M^{lle} Sophie Medici

Des Marquis de Marignano,

PAR

J. P. PIXIS.

AV

Op. 112.

Prix : 15.

*Ces Variations ont été exécutées par l'Auteur, dans ses concerts à Paris
et à Londres avec MM Moscheles, Henri Herz, Chopin et Liszt, et sont
augmentées du Point d'Orgue de Liszt.*

PARIS, chez S. RICHAUULT, Editeur, Boulevard Poissonnière, N° 26 au 1^{er}

Londres, chez l'Auteur.

Propriété des Editeurs.

Leipzig, F. Hofmeister.

Op. 112. R.



1841

1842

1843

14236, 1(-2)

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6916 R.

[ca. 1838]

4, Boulevard des Italiens
Simon RICHAUULT
ÉDITEUR DE MUSIQUE.



14532 (1-2)

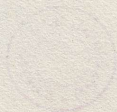
EXHIBIT

14532

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14532

PIANO. 1^o
Andante maestoso.

J. P. PIXIS. Op. 412.

M. M. ♩ = 65.

INTRODUCTION

loco. marcato. *p* ben tenuto.

ff marcato. *p* *crescendo* *f*

tremolo. *ff* Ped. *con 8^a*

8^a loco. *dol p*

8^a loco. *8^a* *dim e rallen pp* tan-do.

Tempo di marcia.
Moderato.

♩. 412.

THEME.

p *rf p*

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), *ritenuto*, *loco*, *cres.* (crescendo), and *dec.* (decrescendo). There are also trills and slurs. The page is numbered '5' in the top left corner. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and wear.

6946.R

This page contains a single system of musical notation for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and common time (C). The tempo is marked 'Allegro' and the dynamics include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a repeat sign.

2° VAR *Più moderato*



3^o VAR.

8^a loco. f Ped. 8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a loco. 8^a loco.

mf rf cres. f mf

3 6^a loco. 5 8^a loco. 3 4 5 1 2 3 4 5 6 7 8

schierzando. cres. f

8^a loco. ff Ped. ff p ff

f p cres. 8^a

PIANO 1.^o

7

4^e VAR.

mf

p

mf

p

eres.

1 a tempo

rf

f

p

rf

f

un poco p

eres.

1^o

2^o

rf

f

rf

ff

Ped.

8^a

loco.

sempre f

8^a

loco.

rf

rf

rf

rf

dim e poco a poco rallentando.

piu lento.

allegro.

ben legato.

riten.

dim. *pp*

8^a

dolcissimo.

loco.

mf *cres.* *f* *il più.* *ff*

loco.

rff *Ped.* *rff* *Ped.* *rff*

POINT D'ORGUE

composé et exécuté par

LISZT

a capriccio.

8^a.....loco.

1^{mo} *ff* marcato. Ped. \oplus Ped. \oplus Ped. \oplus

2^{do} *ff* marcato. Ped. \oplus Ped. \oplus Ped. \oplus

8^a.....loco.

8^a.....loco.

8^a.....loco.

8^a.....loco.

fff sempre più accelerando

accelerando

ancor più cres. *fff* sempre più accelerando

accelerando

sempre *f* ed energico. 8^a 2^a 3^a 8^a.....loco. 8^a.....loco. 8^a.....loco.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

sempre *f* ed energico.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

..... loco. 8^a loco. 8^a

Ped. Ped. Ped. *rin f velocissimo.*

Ped. Ped.

1^o Piano.

loco

cres

ff *ritenuto il tempo*.....

Ped.

ritenuto il tempo.....

8 8 8 8

8^a 11 4 5 12 21

Ped. *rin f.*

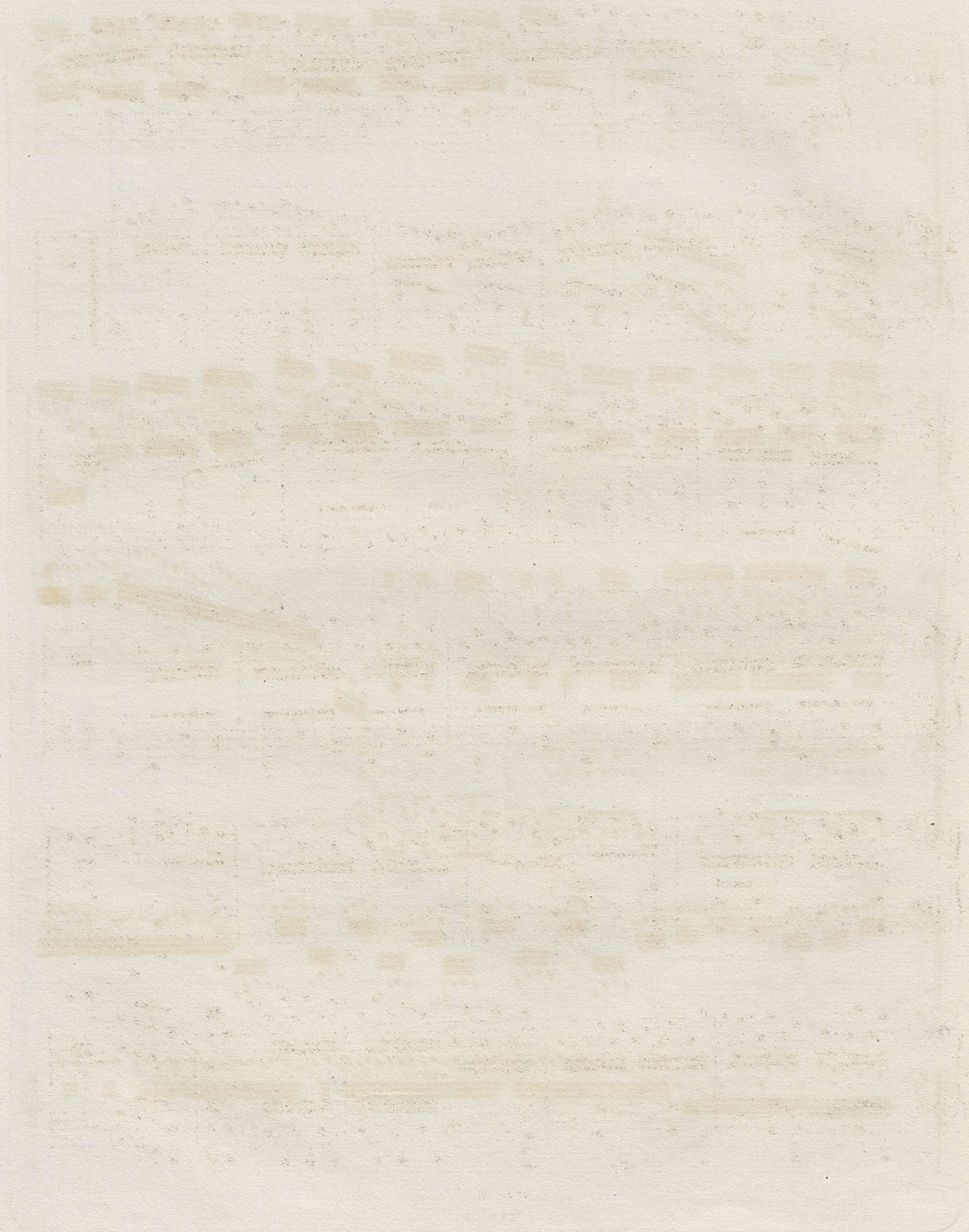
1^o Piano. loco. *leggermente.*

24 2 5

rin f Ped.

radolcendo

Λ 46 21 31 Λ 46 Λ 46



All.^o vivace

FINALE



rf ff p f

ben marcato. ff rf rf rf

rf rf ff 8^a 8^a rf mf dim.

8^a loco. 8^a con grazia.

8^a poco ritenuto a tempo. mf

8^a loco. p poco ritenuto. a tempo animato.

cres. *rf* *p dolce.* *fp scherzando.* *8^a*

8^a *mf* *rf.* *decres.* *p*

8^a *f* *rf con forza.* *rf*

poco a poco *cres.*

8^a *cen - do.* *rf*

f *cres.* *rf poco a poco dim.*



♩ 104.

PRESTO.



6916. R. poco a poco. cres. cen.

8^a loco.

- rf - do il. rf rf rff

6
8
6
8

♩ 116 Più presto.

f dim. p ff Ped.

8^a loco.

8^a loco.

M.G. mf M.D.

rf

8^a loco.

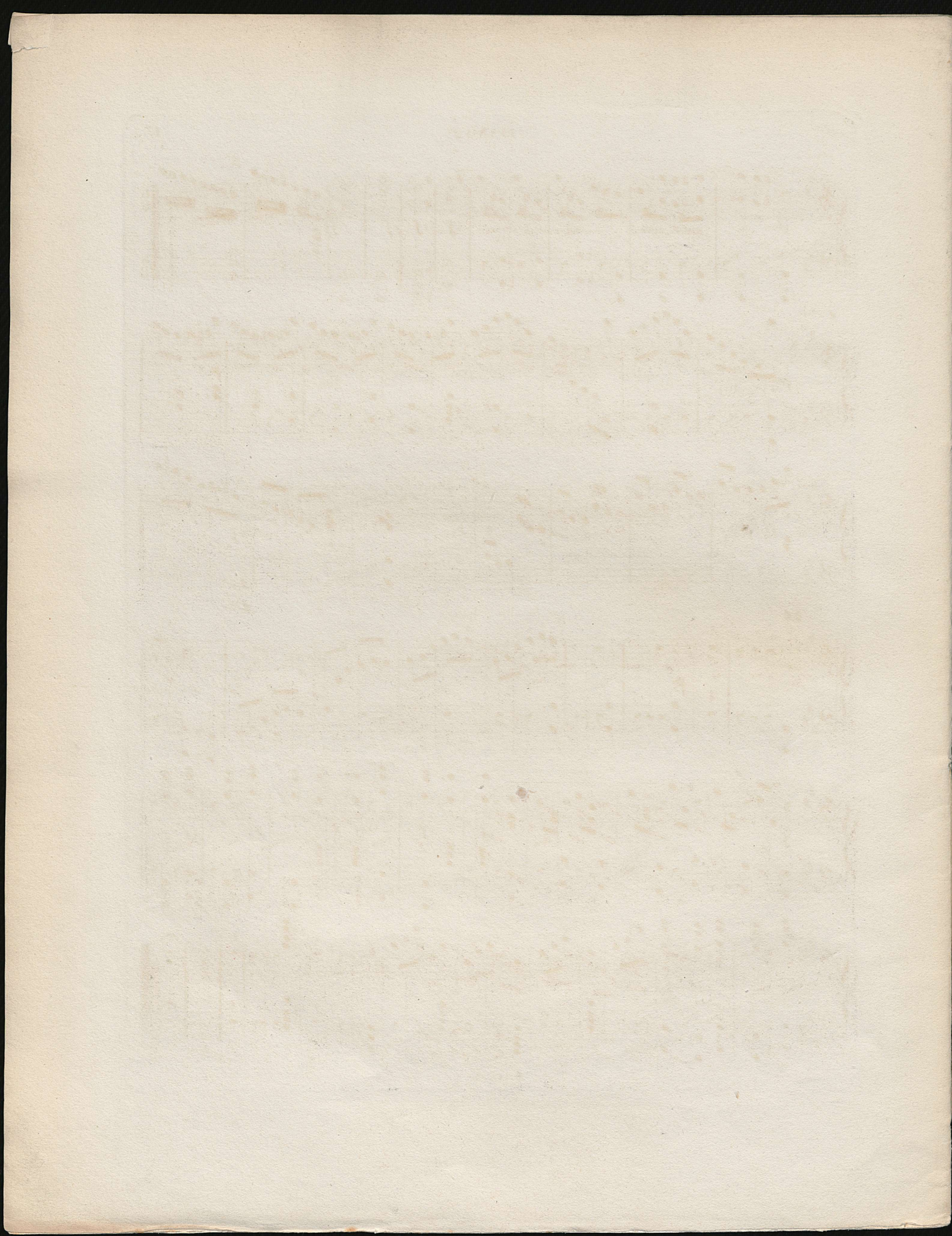
rf rf rf sempre. f

rf ff

fff Ped.

8^a loco.

1 1



14236, 2

Pianoforte II



//

Andante maestoso.

INTRODUCTION.

Andante maestoso.

M. M. 65.

INTRODUCTION.

ff marcato.

ben tenuto.

pp

cres. rf ff

loco.

trem.

Ped.

dim e rallen. tan. do.

pp trem.

6946 E

Tempo di marcia.
moderato.

No. 412.

THEME.

rf p f p rf p

a tempo.

1.^o f

2.^o ff p ff

ten.

cres. cen - do ff ritenuto.

PIANO 2°

1^c VAR.

2^c VAR.

Piu moderato.

8^a..... loco. *f* *mf* *p*

mf *cres.* *f* *rf* *p*

8^a..... *rf* *p*

8^a..... *cres.* *mf*

8^a..... loco. *f* *cres.* *ff* *loco.* *ten.* *p* *ff*

p *cres.* *cen* *do.* *ff*

3^e VAR.

mf p mf p p mf p p p p

4^e VAR.

Brillante. 3^a 8^a..... loco 3^a 8^a.....

f p Ped. Ped. f

8^a loco. 8^a loco. p leggier. Ped.

loco. 8^a.....

cres. cen - do - il.

PIANO 2°

8a

loco.

f

rf

p

schierzando.

8a

rf

p

ri - te - nu - to. a tempo.

8a

cres - cen - do.

Ped.

8a

2^o

il piu ff

Ped.

loco.

rf

12^o.

12^o.

rf

rf

rf

rf

12^o.

12^o.

p

Piu lento.

a tempo.

8a

8a

Con sentimento.

The musical score consists of six systems of staves. The first system has two staves with treble and bass clefs, featuring eighth and sixteenth notes, trills, and slurs. The second system also has two staves, with the left hand playing a continuous eighth-note pattern and the right hand playing chords and single notes. The third system has two staves, with the left hand playing a continuous eighth-note pattern and the right hand playing chords and single notes. The fourth system has two staves, with the left hand playing a continuous eighth-note pattern and the right hand playing chords and single notes. The fifth system has two staves, with the left hand playing a continuous eighth-note pattern and the right hand playing chords and single notes. The sixth system has two staves, with the left hand playing a continuous eighth-note pattern and the right hand playing chords and single notes. The score includes various dynamic markings such as *pp*, *poco riten.*, *ben legato*, *mf*, *cres.*, *ff*, and *poco, cres.*. It also includes performance instructions like *Con sentimento*, *loco*, *dim*, and *e con grazia*. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Allegro vivace.

FINALE.

p *leggierissimo.*

p *rf* *p*

8^a *mf* *p*

8^a *mf* *p* *cres.* *f* *ff* *loco.*

8^a *p* *rf* *ff* *p* *f*

8^a *con fuoco.* *ff* *con fuoco.*

8^a loco.

rf rf rf rf rf rf ff

8^a loco.

con forza. rf rf p

a tempo.

poco ritenuto.

decrescendo.

a tempo.

poco ritenuto.

animato.

rf

6916 R

scherzando

fp

mf *rfz* *dim.* *p*

f *con forza.* *rf* *p*

con 8ª *ten.* *ten.* *loco.* *ten.* *ten.*

in 8ª *f* *loco.* *rf*

8ª *cres.* *rf* *poco a poco dim.*

loco.

p >

rf

Ped. cres. *f*

ff

dim. rall. *p*

attacca.

104.

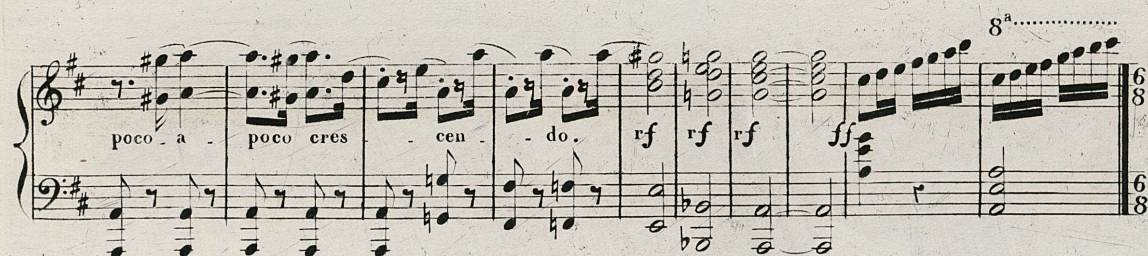
PRESTO.

p

p leggiero.

rf loco.

poco a poco cres- cen- do. *rf rf rf ff* 8^a.....



416. loco. Più presto. dim.



ff Ped. rf rf rf



8^a..... loco. 1 3 4 3 2 3 sempre



f rf rf rf ff



8^a..... loco. 1 1 *ff Ped.*



